

How Art Has Influenced History

Art & History

How art facilitated or reflected changes in society?

This course is designed to look at history through the lens of art. The goal is to experience the music, literature, movies, dance, architecture, paintings, sculpture, fashion, and foods that are reflective of the time periods studied. This course will be interactive and creative; it will require active participation, acceptance of others expressions of ideas, and a willingness to try new things.

Course Format

This course will focus on interpreting and creating art both in and out of the classroom. Music will be a major medium for understanding the eras. Readings will be used to provide more context for the time periods and short writing summaries will reflect on history of the era. Attending class will be important because much of the course content will be covered interactively in class.

Course Alignment with Standards

This course is designed to develop the skills, knowledge, and dispositions which global citizenship requires. Students completing this course will learn and practice skills that will be applicable in their present and future lives and careers. Students who successfully complete this course will be able to merge political theory and practice as they discuss, reflect upon, and act on their civic concerns. This US History course is aligned with several of the Oregon State Social Study Standards.

Classroom Rights

This list, co-created by students and Mr. Sixta, lists some of your rights as students in this classroom.

1. You have the right to an education.
2. You have the right to property and privacy.
3. You have the right to health and safety.
4. You have the right to give input and be heard regarding your educational environment.
5. You have the right to be treated with respect from your peers, teachers and others in this classroom.

Mr. Sixta's commitment to ensuring student rights

1. Every student in my class has the opportunity to receive an equitable education that is relevant, engaging, interesting, and useful for their life.
2. This classroom is a safe environment for all students. Hateful speech and violent actions will not be tolerated.
3. Students and their families receive the respect of person, property, and privacy that they deserve and are entitled to as students, citizens, and residents of the Butte Falls High School Community.

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Texts

To Be Determined as Funds Become Available

Course Requirements

Students are expected to:

- Actively participate in all learning experiences in every class discussion
- Support the learning of their peers
- Prepare for every class by completing assigned readings and written work

Course Outline

This is a tentative outline of the topics and dates that will be covered over the course of the year. The schedule may change as relevant opportunities arise.

<u>SECOND SEMESTER</u>	
Date	Unit
Weeks 1-4	Jazz Age
Weeks 5-7	Civil Rights & Counter Culture
Weeks 8-10	Contemporary Urban Issues
Week 11-13	Protest in a Global Context
Week 14-18	Era of Choice & Final Project

Evaluations

1. **Formal Course Grades**

The grades for the course will be based on the following elements.

- Units** (40% = 4 Units x 10%): Over the course of the semesters we will have four extended units during which we spend a few weeks looking in depth at a particular topic. Each unit will be structured differently and composed of different assignments and projects. Grading for the unit will be an aggregate of the individual skills learned and demonstrated during that unit.
- Culminating Projects** (40% = 4 Projects x 10%): The culminating project for each unit will require you to create a piece of art that summarizes the main themes of that era. Projects may either be composed, drawn, painted, danced, sewn, written, website created, 3D printed, PP presented, or other formats that are qualified by Mr. Sixta. You must choose at least two different formats to present your information over the course of the semester.
- Final Project** (20%): The final project will be a self-directed research project that evaluates multiple art forms over the course of one era. Further information will be provided prior to beginning projects.

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Policy On Electronic Devices

Though we will use cell phones and laptops in class many times to reference information and to support one another's learning, to enhance individual and collective focus all phones need to be silenced during class sessions. In addition, please refrain from texting and other forms of electronic "chatting" and "surfing" the web during class activities and discussions. Use of Facebook, Snapchat, and other social media that doesn't relate to class material are not allowed during the class period. If you need to communicate electronically or check the Internet, please do so before or after class. Electronic devices cannot only distract the user but they can also be disruptive to your peers' ability to concentrate, focus, and learn. Your cooperation is appreciated.

Academic Integrity

There will be no tolerance for plagiarism or any other academic dishonesty. In particular, papers with plagiarized ideas or languages will be graded "NC" and must be rewritten with proper citations and references if the student intends to pass the course for credit. The consequences for plagiarism are that a student will receive the grade of "NC" for any unit that contains plagiarised or other academic dishonesty and the work will need to be redone and resubmitted.